Rev. Dr. Vahan H. Tootikian Publishes His 43rd Book
Heartfelt Reflections/Srdazegh Khogoomner

By Mihran Jizmejian

Heartfelt Reflections/Srdazégh Khogoomnér (hard cover, 160 pages) is the 43rd book authored by Rev. Dr. Vahan H. Tootikian and published by the Armenian Heritage Committee.

My friendship with Rev. Dr. Tootikian goes back more than 60 years during our seminary days at the Near East School of Theology, when I could see in him the future Armenian Evangelical leader, the intellectual and the communicator. Looking back retrospectively today, I can definitely say that my first impressions were true. Through God’s grace he is today a dedicated pastor, a well-known ecclesiastical leader, a scholar and a prolific writer. Creatively, spiritually and intellectually uplifting ministry has been a hallmark of Rev. Dr. Tootikian’s tenure as minister, educator and community leader.

This volume is an anthology of 28 English and 16 Armenian sermons, essays, meditations and articles that deal with religious, patriotic, educational and cultural themes. The book consists of 160 pages that are divided into three parts:

- Religious, national and cultural holidays. This part deals with Christian and Armenian holidays that are reminders of our background as testimonies of our Christian faith and cultural heritage.

- Views on issues are some lucid, compact and insightful sermons and articles exploring timely issues of faith, family, education, Christian and ethnic values, which are universal in their appeal and touch the hearts and souls of people.

- Personal reminiscences about religious and community leaders who have made their transition from this world to eternity. In this section, the author, with deep pastoral sensitivity, remembers and writes about some cherished individuals who have gone but are not forgotten. Wisdom and clarity.

This book not only demonstrates Rev. Dr. Tootikian’s remarkably broad interests, but also serves to present his insightful coverage on a number of issues with

Book Cover caption: The photo on the cover of the book, Ekiz-Oluk, Kessab: the birthplace of the author. The church and his paternal home on the right have been sources of his inspiration.